



Ref: [REDACTED]

Civic House, 110 Trafalgar Street
PO Box 645, Nelson 7040, New Zealand

1 October 2024

P (03) 546 0200
E LGOIMA@ncc.govt.nz
nelson.govt.nz

Taxpayers' Union
[REDACTED]

Dear [REDACTED]

OFFICIAL INFORMATION REQUEST - SALTWATER CREEK FOOTBRIDGE

I refer to your official information request dated 6 September 2024 for information relating to the Saltwater Creek Footbridge. The parts of your request are reproduced in **bold type**, with our responses below each one, all figures are GST exclusive.

Your preference of an Excel format for this information is noted, although we consider it more appropriate to supply documents in pdf format in the interests of administrative efficiency - section 15(2)(a) of the Local Government Official Information and Meetings Act 1987 (LGOIMA) refers.

"The total cost of constructing the Saltwater Creek bridge..."

The total cost was \$661,704.35.

"An itemised breakdown of costs for each component, such as materials, labour, and design elements..."

Part of the information you have requested is enclosed.

The breakdown of the total project cost is as follows:

- \$473,131 for construction materials and labour;
- \$161,793 of consultant costs for investigation, drawings, consent and construction monitoring;
- \$26,780.35 for the Toi Māori Art Design.

Information relating to the commercially sensitive price of labour to be separated from materials for the total cost of construction is withheld in reliance of the following reasons prescribed by the LGOIMA:

- section 7(2)(b)(ii) - the withholding of the information is necessary to avoid prejudice to a third party's commercial position; and
- section 7(2)(h) - to enable Council to carry out, without prejudice or disadvantage, commercial activities.

Internal Document ID: [REDACTED]

We have considered whether the public interest would outweigh the above reasons to withhold this information and concluded that it does not.

"The total amount paid to toi Mori artist Fayne Robinson for the design and creation of the artwork featured on the bridge"

The total amount paid to toi Māori artist Fayne Robinson was \$16,044.35.

and any additional costs associated with incorporating their design

There were addition costs of \$79,474.60 for the incorporation of the design.

"Any reports, documentation, or communication outlining the selection process for the artist..."

Please refer to the attached documentation of discussions held in Te Ohu Toi Ahurea. This is an operational partnership group that involves council staff and delegated iwi representatives from each of the eight Te Taihū iwi. This group provide guidance on iwi-council engagement for arts and heritage projects.

"...And how the decision to include the wheku and kōwhaiwhai panels was made..."

The alternating triangular panels of the wheku and the kōwhaiwhai was a design decision made by toi Māori Artist Fayne Robinson who stated that "the panels acknowledge the eight iwi of Te Taihū."

"The kōwhaiwhai design represents the area through mahinga kai. It connects to the water and the land, acknowledging this ancient site and its significance to the tribal wellbeing through food provision."

"The wheku represents a dimensional presence of ngā iwi"

"...An itemised breakdown of any costs associated with consultations or involvement of iwi in the design process..."

- 2x Shortlisted Artists – part payment \$2500.00 - After Workshop
- 2x Shortlisted Artists – final payment \$2500.00 - After Submissions
- Toi Māori selected Artist (Fayne Robinson) design with technical drawings \$16,044.35

"...Photos or other media featuring the completed bridge and its artwork..."

Please see the following linked information:

<https://www.facebook.com/nelsoncitycouncil/videos/495406376228477>

<https://shape.nelson.govt.nz/trafalgarcentre-footbridge>

<https://our.nelson.govt.nz/media-releases-2/new-saltwater-creek-bridge-connects-water-and-land-through-toi-maori-design/>

You have the right to seek an investigation and review by the Ombudsman of this response. Information about how to make a complaint is available at www.ombudsman.parliament.nz or Freephone 0800 802 602.

If you wish to discuss this decision with us, please feel free to contact Claire McLean – claire.mclean@ncc.govt.nz

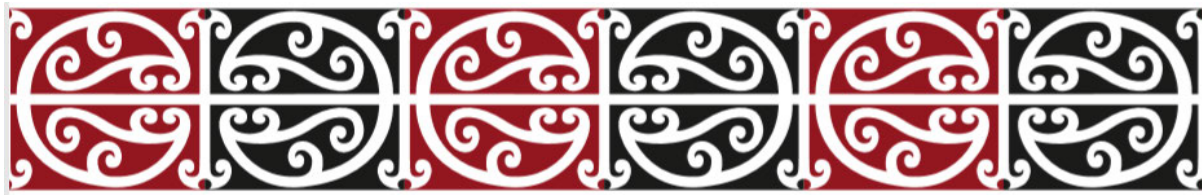
Yours sincerely

A handwritten signature in blue ink, appearing to read 'Alec Louverdis', with a long horizontal stroke extending to the right.

Alec Louverdis

Deputy Chief Executive / Group Manager Infrastructure

Enclosures (combined bundle): reports, documentation, or communication outlining the selection process for the artist



RĀRANGI TAKE

AGENDA

Te Ohu Toi Ahurea (Arts and Heritage)

**Wednesday 16 February 2022
10.00a.m.**

**Rūma Waimārama
Floor 2A, Civic House
110 Trafalgar Street, Nelson
(to be held on Zoom due to Covid-19 Traffic Light Red Setting)**

4. Trafalgar Centre Footbridge Replacement

17 - 22

Document number R26524

Recommendation

That the Te Ohu Toi Ahurea (Arts and Heritage)

1. ***Receives the report Trafalgar Centre Footbridge Replacement (R26524) and its attachment (A2823279); and***
2. ***Indicates an option to proceed with respect to artwork:***
 - ***option 1 Isaac Andersen***
 - ***option 2 Consider other Iwi Artists***
 - ***option 3 No Art to be included; and***
3. ***Indicates whether a cultural ceremony is required for the unveiling of any art works.***

Out of Scope

Trafalgar Centre Footbridge Replacement

1. Purpose of Report

- 1.1 To provide information and for Iwi to consider Toi Māori graphics design on the Trafalgar Centre Footbridge in the upcoming project.

2. Recommendation

That the Te Ohu Toi Ahurea (Arts and Heritage)

- 1. Receives the report Trafalgar Centre Footbridge Replacement (R26524) and its attachment (A2823279); and***
- 2. Indicates an option to proceed with respect to artwork:***
 - option 1 Isaac Andersen***
 - option 2 Consider other Iwi Artists***
 - option 3 No Art to be included; and***
- 3. Indicates whether a cultural ceremony is required for the unveiling of any art works.***

3. Background

- 3.1 The project is to replace the foot bridge across Saltwater Creek that connects the Trafalgar Centre to Haven Rd. The existing foot bridge is at the end of its life from a structural perspective.
- 3.2 A new bridge is required to maintain pedestrian and cycle access. The replacement bridge is to be of the same dimensions as the existing bridge, so that the abutments on either bank may be reused.

Item 4: Trafalgar Centre Footbridge Replacement

- 3.3 There is an opportunity to incorporate Toi Māori graphic design in the new bridge, to enhance cultural significance and promote the work of a local artist.
- 3.4 The NCC official Procurement Process enables the use of direct procurement method for the anticipated opportunity. This means we expect to be able to directly engage a local artist without going to tender, based on current financial expectations.
- 3.5 Should a tender be proposed, the NCC method of selecting the winning submission includes evaluation of the price, design, and proven competency to complete the task.

4. Project Footbridge Replacement

To incorporate Toi Māori graphic design on the Trafalgar Centre Footbridge Replacement.

The following options are proposed for iwi consideration;

- 4.1 Option 1. Engage Isaac Andersen (Ngāti Kuia and Ngāti Porou) of Concrete Max, who recently designed the Saxton Creek Headwall art with the support of iwi.
- 4.2 Option 2. Engage an Artist recommended by Iwi
- 4.3 Option 3. Toi Māori not considered for this opportunity

5. Conclusion

Council Officers will provide feedback to Te Ohu Toi Ahurea on progression with the designs for the project.

Author: Lucy Clarke, Project Manager

Attachments

Attachment 1: Trafalgar Centre Footbridge Replacement

Item 4: Trafalgar Centre Footbridge Replacement: Attachment 1

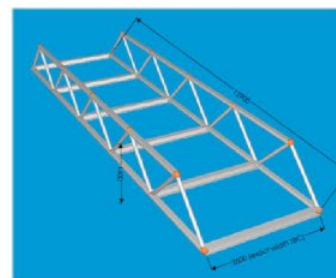
Project: 2980 – Trafalgar Centre Footbridge Replacement – Attachment 1

Trafalgar Centre Footbridge existing bridge and its location:



Proposed Engineering Structure for new Footbridge:

- The abutments are suitable for reuse, these are to be maintained
- The central piers are not suitable for reuse, and need to be removed
- Replace the existing bridge, of the same length and width as existing, to align with existing abutments
- Sides of bridge recommended to be 1400mm high for safety prevention of falling pedestrians



<http://Tardis/A2823279>

Page 1 of 4

Item 4: Trafalgar Centre Footbridge Replacement: Attachment 1

Project: 2980 – Trafalgar Centre Footbridge Replacement – Attachment 1

Opportunity:

- Enhance the new Trafalgar Centre Footbridge to have cultural significance.
- Incorporate appropriate Māori graphic design on the new bridge.
- Possible use of laser cut steel panelling to display design.

Around the Trafalgar Centre Area:



<http://Tardis/A2823279>

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Item 4: Trafalgar Centre Footbridge Replacement: Attachment 1

Project: 2980 – Trafalgar Centre Footbridge Replacement – Attachment 1

Bridges that incorporate steel panel design elements:



Source: hyflowerpot.com – Laser Cut Steel Design



Source: LMN Architects – Everett Park Bridge



Source: landezine.com – Rio Arga Pedestrian Bridge by Peralta Ayesa Architects



Images of Art from Gisborne's Cook Landing Site National Reserve, by Artist Nick Tupara of Ngāti Oneone
Source: <https://tilleygroup.co.nz/bp08/>



<http://Tardis/A2823279>

Page 3 of 4

Item 4: Trafalgar Centre Footbridge Replacement: Attachment 1

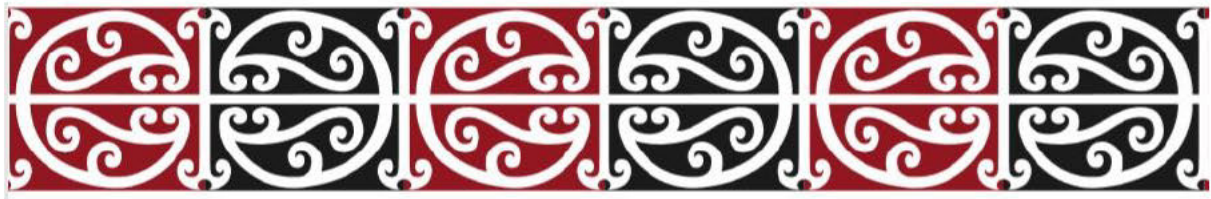
Project: 2980 – Trafalgar Centre Footbridge Replacement – Attachment 1

Images of laser cut steel panel art from the Cultural Artwork Package, Kaikoura, Bulletin April 2021



<http://Tardis/A2823279>

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Minutes of a meeting of the

Te Ohu Toi Ahurea (Arts and Heritage)

Held in the Rūma Waimārama, Floor 2A, Civic House, 110 Trafalgar Street, Nelson on Wednesday 16 February 2022, commencing at 10.00a.m. on ZOOM.

Present: Ngāti Apa ki te Rā Tō (A Hemi), Ngāti Koata (C Shepard), Ngāti Kuia (V Thorn), Ngāti Toa Rangatira (W Grace), Te Ātiawa (A Thompson), Kaihautū (P Lee), Team Leader Arts and Heritage (S Newman-Watt)

In attendance: Arts and Heritage Adviser (T Ransom), Kaitohu Matua (M Wetere), Kaituitui Māori (C Anderson), Lucy Clarke (Project Manager), Al Brancato (Team Leader Capital Projects), Gareth Power Gordon (Economic & Policy Adviser), Johny O'Donnell and Ali Boswijk (O'Donnell & Co)

Apologies : Ngāti Tama (T Rei), Ngāti Rārua (S Graham)

Karakia was given by Amai Thompson

It was agreed that Pania Lee would chair the meeting. P Lee assumed the role of chair. At that next meeting Amai Thompson would chair.

Out of Scope

Out of Scope

6. Trafalgar Centre Footbridge Replacement (Lucy Clarke/Al Brancato)

Document number R26524, agenda pages 17 - 22 refer. (This item was moved from 5 to 6)

Council Officers aim to have a concept design for the replacement footbridge by July 2022 and a resource consent applied for by the end of 2022. Construction is anticipated to be completed by the end of 2023.

Pou Tikanga advised the footbridge is located within Matangi Awhio which is a site of significance to Māori and should be considered with this project. It could also be an opportunity to balance out and compliment the Taurapa with a Tauihu or a waka influenced shape or general Taiao aspects of the area. It was agreed that a specific brief with these ideas needed to be developed before an artist was sort.

Good planning and consultation would enhance the mana of the project. They also agreed that the use of Isaac Andersen was a good idea and also an opportunity to potentially explore another Tuakana/Teina collaboration.

Council's Capital Projects team would liaise with the Arts Team on the development of a brief to go out to iwi for feedback before submissions were called for.

Resolved TOTAH/2022/003

That the Te Ohu Toi Ahurea (Arts and Heritage)

- 1. Receives the report Trafalgar Centre Footbridge Replacement (R26524) and its attachment (A2823279); and***
- 2. Indicates support for option 1 and 2 to proceed with respect to artwork:***
 - option 1 Isaac Andersen***
 - option 2 Consider other Iwi Artists***

Thorn(Ngāti Kuia)/Grace(Ngāti Toa Rangatira)

Carried

Out of Scope

Actions from the meeting

Out of Scope

7.	Trafalgar Footbridge Replacement - Council will develop a briefing paper to send out to iwi for feedback prior to a call for submissions.	L Clarke/T Ransom	March 2022
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Out of Scope

From: Tom Ransom
Sent: Monday, 7 March 2022 11:12 am
To: Sarah Newman-Watt; Mark Preston-Thomas; Pania Lee
Subject: RE: Trafalgar Foot Bridge - Proposed Process for Delivering Toi Māori Piece

Categories: 002. INTERNAL - STAFF SERVICE REQUESTS

Yes, great project this.

It could be a significant Toi Māori artwork and Sarah and I are both keen to help CP with this one.

While it's a Council led project, iwi will need to own the "how" using Mātauranga Māori/Kaupapa Māori methods.

For that to happen, current NCC procurement process (weighting and scoring systems) needn't be imposed on iwi, who may have other preferred ways of working.

From my perspective, it would be great if we can now agree :

- A move away from current Arts Policy and current ASP makeup/responsibilities. (Public/NCC members being informed/advising, iwi deciding/selecting is what we are proposing.)
- A move away from NCC procurement rules/procedures for contracting of this piece. Either defining/agreeing what the selection system iwi will use, or just using a high trust model and leaving it all to iwi. Whichever it is, I just ask its documented/agreed in some kind of way, so we are prepared with answers to any questions from artists/the public on it afterwards.

From an operational perspective I would very much like to feel safe in delivering a bespoke Toi Māori/ iwi empowered selection system for this project.

Regards,

Tom

Tom Ransom | Arts and Heritage Adviser | Kaitohutohu Toi me ngā Taonga Tuku Iho
 P 03 546 0331 | Nelson City Council | Te Kaunihera o Whakatū
 M 0220110722
 My normal working days are Monday, Tuesday, Wednesday and Friday



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From: Sarah Newman-Watt <Sarah.Newman-Watt@ncc.govt.nz>
Sent: Monday, 7 March 2022 8:53 AM
To: Mark Preston-Thomas <Mark.Preston-Thomas@ncc.govt.nz>; Pania Lee <pania.lee@ncc.govt.nz>
Cc: Tom Ransom <tom.ransom@ncc.govt.nz>
Subject: Trafalgar Foot Bridge - Proposed Process for Delivering Toi Māori Piece

Mōrena,

Tom and I had a really useful meeting with Lucy from the Capital Projects Team and have come up with a process for delivering this toi Māori piece for the footbridge project. If this works it could form the basis of an formal process for working with iwi to delivery toi Māori artworks which has been a real challenge in the past.

1. Initial discussion of the concept with iwi Completed TOTA 16 Feb
2. Development of brief Approval by iwi at TOTA 6 April
 - Artist to work with iwi to develop design
3. Call for expressions of interest Following TOTA
4. Short listing of artist/s By iwi **date ??????**
5. Workshop with iwi & shortlisted artist TOTA 17 August
 - Significance of site
 - Vision for the project
6. Final design/s received Early October
7. Arts Selection Panel artistic advice Mid October
8. Design Evaluation TOTA 26 October

Ideally, Capital Projects would like the design by the end of the year so it can be included in the consent applications. To meet this deadline we will need some way of shortlisting artist with iwi between the April & August TOTA meetings.

We also need to consider how this fits in with the Arts Policy and whether approval to go outside the policy is required.

Ngā manaakitanga,

Sarah

Sarah Newman-Watt

Team Leader Arts & Heritage | Kaiarataki Toi me ngā Taonga Tuku Iho

Nelson City Council | Te Kaunihera o Whakatū

P 03 265 6223 | M 022 546 0239

nelson.govt.nz

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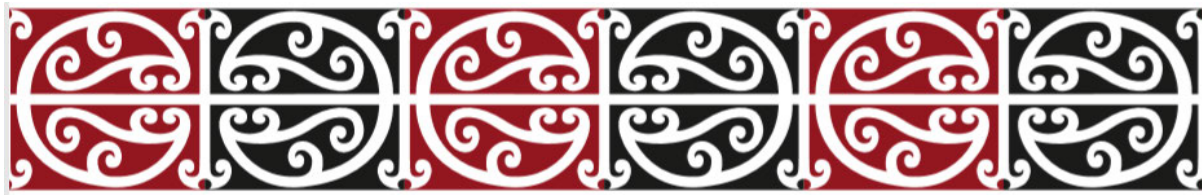


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RĀRANGI TAKE

AGENDA

Te Ohu Toi Ahurea (Arts and Heritage)

**Wednesday 6 April 2022
10.00a.m.**

On Zoom

Out of Scope

3. Trafalgar Centre Footbridge Toi Māori Design 11 - 17

Document number R26733

Recommendation

That the Te Ohu Toi Ahurea (Arts and Heritage)

Receives the report Trafalgar Centre Footbridge Toi Māori Design (R26733) and attachment (A2854567); and

Approves the proposed process for selecting a toi Māori design; and

Approves the artists' brief for the project

Out of Scope

Trafalgar Centre Footbridge Toi Māori Design

1. Purpose of Report

- 1.1 To consider and adopt the proposed process to select a toi Māori design for the Trafalgar Centre Footbridge project.
- 1.2 To consider and adopt the proposed artists' brief for the project.

2. Recommendation

That the Te Ohu Toi Ahurea (Arts and Heritage)

Receives the report Trafalgar Centre Footbridge Toi Māori Design (R26733) and attachment (A2854567); and

Approves the proposed process for selecting a toi Māori design; and

Approves the artists' brief for the project

3. Background

- 3.1 The Trafalgar Centre Footbridge is scheduled for replacement in 2023, and there is an opportunity for a toi Māori design to be laser cut into the steel side panels of the bridge.
- 3.2 Pou Tikanga advised that this was a significant location for iwi and indicated an interest in the project at Te Ohu Toi Ahurea in February 2022.

4. Discussion

- 4.1 Council is seeking feedback and agreement from Pou Tikanga on the following process for selecting a design which will allow iwi greater

Item 3: Trafalgar Centre Footbridge Toi Māori Design

control over how they are represented in the artwork. The timeline has been developed to allow the design to be included in the building consent application for the bridge which must be lodged in December 2022

Date	Activity	Information
6 April (TOTA)	Artist's brief is agreed	The artist's brief will be discussed in more detail in point 4.2
25 April – 4 June	Call for expressions of interest from artists	Artist's will provide information about their previous experience and not a concept design
TBA	Shortlisting of artists	Up to three artists are shortlisted by iwi. Iwi are asked to advise how this could be done outside regular Te Ohu Toi Ahurea meeting. <u>Two options to consider;</u> <i>i. Zoom Meeting</i> <i>ii. Use new Online Platform</i>
17 August (TOTA)	Iwi / Artist briefing workshop	Shortlisted artists are invited to attend a workshop with iwi to discuss the significance of the site and the vision for the piece
27 September	Designs received	Once the designs are received artistic advice will be sought from Arts Selection Panel
26 October (TOTA)	Final selection	Artists will be invited to present their design to iwi. Arts Selection Panel Feedback will be provided. Final design is selected
July – September 2023	Installation	Iwi to advise types and timings of blessings that are appropriate

- 4.2 The draft artist's brief has been included, see attachment (A2854567). Pou Tikanga are asked to provide feedback and agreement on the Artist's Brief and advise officers of any recommended changes that should be made before it is released.

Item 3: Trafalgar Centre Footbridge Toi Māori Design

Author: Sarah Newman-Watt, Team Leader Arts & Heritage

Attachments

Attachment 1: Draft Artists Brief - Trafalgar Footbridge Replacement
(A2823279)

Trafalgar Centre Foot Bridge

Public Art Project – Artists Brief

March 2022



INTRODUCTION

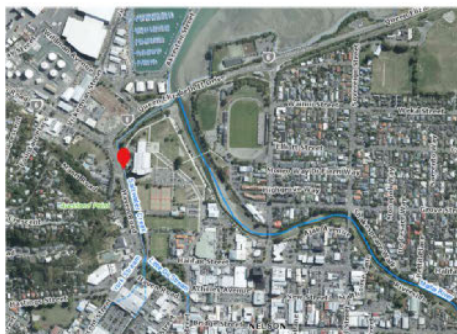
Nelson City Council is seeking expressions of interest from toi Māori artists to work with the iwi of Te Tahihu to create a design which will be laser cut from steel to form the side panels of the replacement Trafalgar Centre footbridge.

Artists should lodge their expression of interest by 5pm on Friday 3 June 2022.

BACKGROUND

Public art plays an important role in the social and cultural wellbeing of the Whakatū Nelson community. Nelson City Council understands that the well-being of tangata whenua depends on Māori arts being visible and valued within the life of the rohe.

The Trafalgar Centre Footbridge crosses Salt Water Creek from Haven Road to The Trafalgar Centre, an area which is identified as significant for iwi. The bridge is scheduled for replacement in 2023 and this presents an opportunity for iwi to be represented in the new bridge design.



OBJECTIVES

- To create a toi Māori design which enhances the mana of the area
- To create a toi Māori design which reflects the significance of the surrounding area to iwi
- To create an art piece which complements the nearby area and increases the visibility of Maori/iwi on the urban landscape of Whakaū Nelson.

PROJECT DETAILS

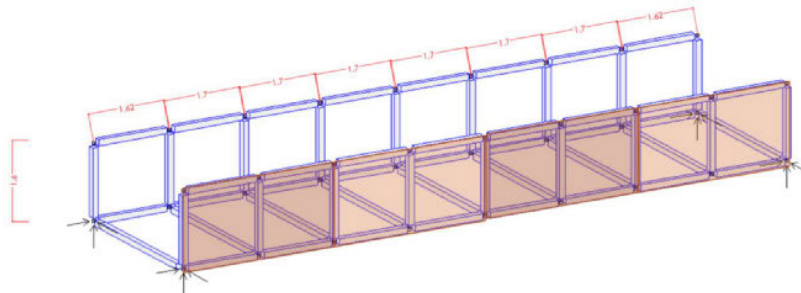
History & Significance of site/subject

Information regarding the significance of the site and how this could relate to the proposed artwork will be shared with the short listed artists by iwi at a workshop to be held on Wednesday 17 August 2022.

Project: 2980 – Trafalgar Centre Footbridge Replacement – DRAFT Artists Brief – Attachment 1
NCC Ref: A2854567

Technical Information

It is essential that artists adhere to the technical requirements to enable the design to be constructed. The new bridge would incorporate 4x art panels attached to each side of the bridge, a total of 8 panels on the bridge. Each panel covering two square sections of framework as illustrated below.



1. Dimensions

One Panel = 3400mm wide by 1520mm tall

Note, using this layout there would be 80mm of visible steel structure, and service pipework below the bridge, not covered by the panelling.

2. Material

The panels will be fabricated in Corten Steel. Note, this has been set to enable engineering of bridge to proceed and pricing of fabrication to be accurate.

3. Panel Mounting Bolts

Choose a bolt pattern that works for your design.

Eight bolts per square are required.

The same bolt plates must be repeated for each square of the bridge. The selected pattern will be verified by the project structural engineer prior to manufacture, minor modifications may be needed.

4. Cutting Design

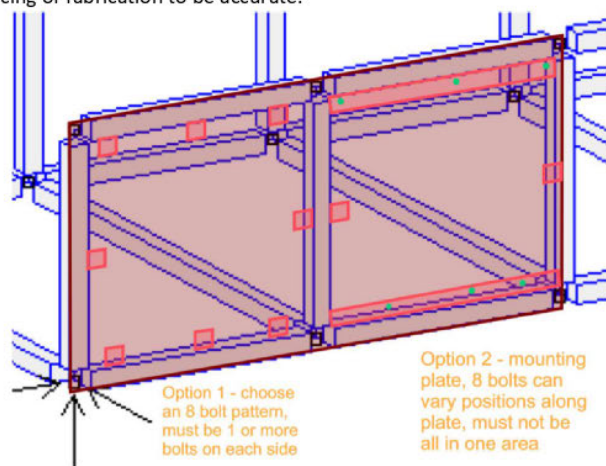
The panels must remain in one connected piece, with no holes closer than (30mm TBC) from a bolt hole (anticipated $\varnothing 25\text{mm}$). The finished panels must remain at least 40% solid material, which is not more than 60% cut out from them.

5. Laser Cutting

** Awaiting final parameters from laser cutter** [TBC prior to concept design stage]

6. Lighting

The artist and the lighting specialist would be expected to attend a collaboration meeting and carry out further email/phone communications to achieve the ideas of the artist within



the engineering requirements and budget. This amount of coordination is included in the sum to be paid to the artist, should there be additional work the artist would be recompensated.

SELECTION PROCESS AND CRITERIA

Selection Process

1. Up to 3 artists will be shortlisted from the expressions of interest received
2. Shortlisted artists will be invited to a workshop with iwi to explore the vision and themes for the project
3. Shortlisted artists will receive a payment of \$5000 to produce a concept design for the bridge panels
4. Final selection will be made
5. Commissioned artist will complete a detailed design including:
 - liaising with laser cutting company to ensure design can be produced within budget
 - collaboration with lighting specialist producing the lighting for the bridge
 - liaising with engineers for any minor modifications to comply with construction requirements

The commissioned artist would receive a further payment as per the budget for developing their concept to a final design.

Short Listing Criteria

- The artist's background, training and mentoring
- The artist's record of delivering toi Māori designs of a very high standard that achieve critical acclaim and recognition for their artistic merit.
- The artist's ability to complete work within allocated time and budgets

Final Design Selection Criteria

- Design's alignment with the vision and themes shared by iwi at the workshop
- Artistic merit of the design
- Relatability of the design to the public of Whakatū Nelson
- Ability of the design to be completed within the allocated laser cutting and lighting budgets.

PROJECT TIMEFRAME

Stage	By 5.00pm
Release of project for expressions of interest	Monday 25 April 2022
Deadline for questions from artists	Monday 23 May 2022
Deadline for submissions of expressions of interest	Friday 3 June 2022
Artists notified of shortlisting assessment outcome	Friday 24 June 2022

Project: 2980 – Trafalgar Centre Footbridge Replacement – DRAFT Artists Brief – Attachment 1
NCC Ref: A2854567

Item 3: Trafalgar Centre Footbridge Toi Māori Design: Attachment 1

Selected artist(s) to attend iwi workshop	Wednesday 17 August 2022
Deadline for panel design	Friday 27 September 2022
Artists to present design to iwi	Wednesday 26 October 2022
Artists advised of outcome	Monday 31 October 2022
Final design submitted including lighting plan	Friday 2 December

BUDGET

The budget guideline for the commission is NZ\$16,000 excluding GST. The budget is intended to cover all artist fees, including travel costs, design, and liaising with NCC's specialists for the final details of laser cutting, project management, and engineering design. Also to cover collaboration with Nelson City Councils' nominated lighting specialist to develop a lighting plan.

Payment schedule

Payment 1	Shortlisted Artists – part payment	\$2500	After Workshop
Payment 2	Shortlisted Artists – final payment	\$2500	After Submissions
Payment 3	Comissioned Artist – part payment	\$5000	Mid Detail Design
Payment 4	Comissioned Artist – final payment	\$6000	After final design

Costs covered by Council

- Fabrication and installation of the panels, the bridge structure, fixings, lighting and design by lighting specialist to develop the lighting plan as per the artist's ideas.

HOW TO SUBMIT YOUR PROPOSAL

Artists should lodge their expression of interest by emailing the [online form \(link TBC\)](#) and upto 5 images (or online links to images) of recent work to tom.ransom@ncc.govt.nz by 5pm on Friday 3 June 2022.

For all queries relating to this project please contact Tom Ransom, Arts & Heritage Adviser | Kaitohutohu Toi me ngā Taonga Tuku Iho, Nelson City Council, email: tom.ransom@ncc.govt.nz.

Note- All questions and their answers will be posted on the [Shape Nelson website \(TBC\)](#) to allow for an open and fair submission process.

*Project: 2980 – Trafalgar Centre Footbridge Replacement – DRAFT Artists Brief – Attachment 1
NCC Ref: A2854567*



Minutes of a meeting of the
Te Ohu Toi Ahurea (Arts and Heritage)
Held on Zoom at Nelson on Wednesday 6 April 2022,
commencing at 10.00a.m.

Present: Ngāti Koata (C Shepard), Ngāti Kuia (V Thorn), Ngāti Toa Rangatira (W Grace), Te Ātiawa (A Thompson), Rangitāne (K Norton) Kaihautū (P Lee), Team Leader Arts and Heritage (S Newman-Watt)

In Attendance Arts and Heritage Adviser (T Ransom), Kaitohu Matua (M Wetere), Kaituitui Māori (C Anderson), Lucy Clarke (Project Manager), Joel Felber (Team Leader Capital Projects), Gareth Power Gordon (Economic & Policy Adviser), Johny O'Donnell (O'Donnell & Co), Kaituitui Māori (C Anderson)

Apologies : Ngāti Apa ki te Rā To (A Hemi), Ngāti Tama (T Rei), Ngāti Rārua (S Graham)

Out of Scope

Out of Scope

5. Trafalgar Centre Footbridge Toi Māori Design – Lucy Clarke (Project Manager) and Joel Felber (Team Leader Capital Projects)

Document number R26733, agenda pages 11 - 17 refer.

Council officers presented the artists brief and project overview to Pou Tikanga.

The Kaihautū and Ngāti Koata were pleased to see that Pou Tikanga recommendations from the previous meeting had all been included in the brief.

Ngāti Toa Rangatira commended the well thought out project process, which enabled each stage to be built upon ensuring a quality product, well supported by iwi.

It was suggested that the way the payments were structured be reviewed with the amount of money for the design stage be less, so they could give more money to the artist chosen.

Another matter was the design of the bridge trusses using either squares or triangles. Iwi agreed that triangles leant themselves more easily to tukutuku kaokao or koru patterns.

Rangitāne agreed that a payment for the design phase was important.

Te Ātiawa liked the time-frame which would be good for the artist.

Ngāti Koata emphasised what a significant site it was for all iwi, not just one or two to be noted in any future interpretation board and suggested that the shortlisted artists could meet with iwi on site before the final decision is made.

Iwi advised that in the expressions of interest, applicants need to specify in their knowledge of and relationship to the area. Council need to prioritise artists who have ahikā to the area as shown by their relationship to and knowledge of the area. Priority A. are artists who reside in Te Taihū and B. artists who have an iwi affiliation but do not reside in the area.

Out of Scope

Action items from the meeting:

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Out of Scope

4.	Review payment structure and weighting of artists for footbridge	L Clarke/J Felber	April 2022
5.	EOI for the footbridge need to prioritize artists who have ahikā to the area - a. artists who reside in Te Tauihu b. artists who have an iwi affiliation but do not reside in the area.	L Clarke/T Ransom	May 2022
6.	Pou Tikanga to meet with potential artists regarding sharing of iwi stories for the footbridge	Iwi/P Lee	August 17 2022

Out of Scope

4 May 2023

Memo To: Te Ohu Toi Ahurea

Memo From: Lucy Clarke

Project Manager, Capital Projects

Subject: Trafalgar Centre Footbridge preferred Toi Māori design

Purpose

1. The purpose of this memo is to:
 - a) **note** further information from artists detailing each concept design from their presentations at Te Ohu Toi Ahurea;
 - b) **agree** a preferred Toi Māori concept design to be progressed for use in the Trafalgar Centre Footbridge by Friday 19 May, 2023.

Background

2. At a Te Ohu Toi Ahurea hui held on 3 May 2023, iwi practitioners requested further information to assist with agreeing a preferred concept design.
3. This memo provides summaries from each artist on their concept designs for consideration.
4. A hui will be reconvened by Nelson City Council with iwi, within 2 weeks (by 19 May 2023).

Fayne Robinson

5. These conceptual designs acknowledge the eight iwi of Te Taihū through the artwork, as seen in the bottom layer of the concept which ties the people to the whenua.
6. The kōwhaiwhai design represents the relevance of the area through mahinga kai (traditional food gathering sites and practices), connects to the water and the land, acknowledging this ancient site and its significance to the tribal wellbeing through food provision. It acknowledges the past occupations over time, to the present being the eight iwi of Te Taihū.
7. The wheku - the head forms featuring in the middle panels of the outside of the bridge - create a more dimensional presence of ngā iwi, as a way of complementing the fixed panels, and will be overlaid to the background designed panels.

Isaac Andersen – Te Piriti o Matangi Awhio, the Whirling Sea Breeze

Descriptions as viewed from left to right on bridge design

8. **Raukumara Pattern:** This design represents feeding people, nurturing and manaakitanga



9. **Whakatu Pattern:** meaning establish, construct, erect. One tradition states that the longstanding residents of the district advised a group of newly arrived people to take up residence, and to build (whakatū) their homes near the nests (kohanga) of the seabirds (matangi āwhio) – “Whakatu to kainga ki te kohanga o te Matangi āwhio”.

<https://www.theprow.org.nz/maori/whats-in-a-name-wakatu-or-whakatu/#.Y3nSLnZByUk>

10. **Kereopa:** The distinctive Boulder Bank protecting Nelson Haven, is known to Māori as Te Taero a Kereopa (the obstruction of Koreopa). Kupe, after collecting his family from Rimurapa landed in Nuku-Waiata (Chetwode Island) to restock for the journey back to Hawaiki. Kereopa and Pani, who were part of the crew of Kupe’s voyaging did not want to return to Hawaiki, abducted one of Kupe’s daughters and absconded. Kupe was furious and set chase. To escape the rapid advance of Kupe, Kereopa recited strong incantations as he neared the Nelson Bay that brought down rocks into the water that separated him from Kupe’s waka and allowed him to escape. The design of his tongue represents his powerful ability to incite karakia to the natural elements. (a trait that is still acknowledged). The Kowhaiwhai pattern represents the “Whirling Sea Breeze: of Matangi Āwhio and the lack of embellishment represents the state of the rohe as it was then.
11. **Te Tai Manunu - Full Tide:** This pattern represents the abundance of fishing within Aorere and all its waterways.
12. **Pohea and Tamangakau:** departed from Wanganui headed south to avoid retribution for the murder of a chief of the Atihau people. After many adventures they eventually made their way to Whakatu and erected a Pa called Matangi Āwhio. The kowhaiwhai patterns are now more embellished as the winds of fortune and trade increases in Matangi Awhio.
13. Pohea and Tamangakau had many adventures and even emulated Kupe’s deeds by battling a large cuttlefish. Their celebrations of winning this battle were short-lived, as retribution for the murder of the chief was avenged.
14. **Te Tai Timu - Low Tide:** This pattern represents the ebb and flow of the ocean and waterways of Aorere and the nature of seasonal fishing.
15. **Whakatū Pattern:** Nelson Haven, where a chief, Te Maia, was interred. As appropriate for a chief of high mana, his grave was marked by the erection of his waka; i.e. his waka was stood up (tu) to mark his final resting place.

Maia Hegglun

16. I started with an initial idea to make a simple and stylish addition to the footbridge. But that soon gave way to transforming the footbridge into a sculpture. I have added a three-dimensional element with strategic lighting and commemorating the place by integrating the whakaaro with the whenua from past, present and future, enhancing the experience for footbridge pedestrians and passers-by alike.

17. I want to note that the design of the atua is either flattened or exaggerated in some of these images to showcase the details of the atua.
18. I have included these images to show the perspective more accurately. Once the panels come together, the Atua are not as pointy; the sketch to the right displays the projection of the atua out and down from side view, top view and with a front view here which more accurately illustrates the proportions I would be working to. The handrail is about chest height so top to bottom Atua it would be almost 2m x 3350m wide.
19. Given that this is a sculpture that you can walk on – there will be additional treasures, for those willing to take a closer look. Each design element is chosen to relate to its position and function on the bridge, relevant to the viewer as they experience the journey across. The Atua are the face of the bridge; they come out to meet you and are the most visually impactful part.
20. In between the atua is a design derived from a traditional woven Māori sail, and what connects these to path of travel on the bridge is kowhaiwhai representing waka Hekenga.
21. Following Iwi consultation, the primary design directive stems from Pohea's naming of Mātangi awhio after the swirling sea breezes present at the site.
22. So Ngā hau e wha o tawhirimatea are represented in the bridge on both sides with Atua whose eyes look to the north, south, east and west. Their top jaws and face are shown whilst their lower jaws are integrated with the natural environment and represented by the wind itself.
23. From inside the bridge, this creates an additional space for Tamariki and tangata to explore, looking through the eyes of the Atua or looking directly down through the waka kowhaiwhai to the water below.
24. This brings me to the Kowhaiwhai which represents waka.
25. With this site being closer to the geographic location of the Waka landing site and with the creek waters being the backdrop to this design element.
26. Next to tautoko the whakaaro are the spaces between the Atua. This panel is mostly see-through in contrast to the Atua, it allows the viewer to see through and connect to the bridges surroundings.
27. I will take a moment to repeat that each design element is chosen relative to its position and function for interweaving the stories to the whenua o Matangi awhio via the viewer's experience of the bridge.
28. The Atua of the four winds are central for this purpose and a focal design element. What goes between the Atua is the Maori sail design, which connects us to the winds and widespread travel. The kowhaiwhai o waka hekengā resides between the viewers path of travel and the Atua o Ngā hau.
29. The Māori sail design is a pattern derived from Te Rā. Te Rā Is the last remaining traditional Maori woven sail from antiquity, which is currently held hostage at the British Museum. In 2017, three wahine toa were funded to research and collate the widest available information on Te Rā. They brought this knowledge back to Aotearoa to enhance, educate and inform our reconnection to our Polynesian heritage and technologies. The sail design on the bridge is a close-up of the weave seen here.

I did not have time to detail the lighting plan, but basically, a full-length tab will be added to the diagonal bridge members at an angle to bolt the Atua on. Concealed in this area will run LED strip lighting, which will illuminate the Atua faces like lantern and not be visible from anywhere except reflected from the water below.

Trafalgar Centre Foot Bridge

Public Art Project – Artists Brief

April 2022



INTRODUCTION

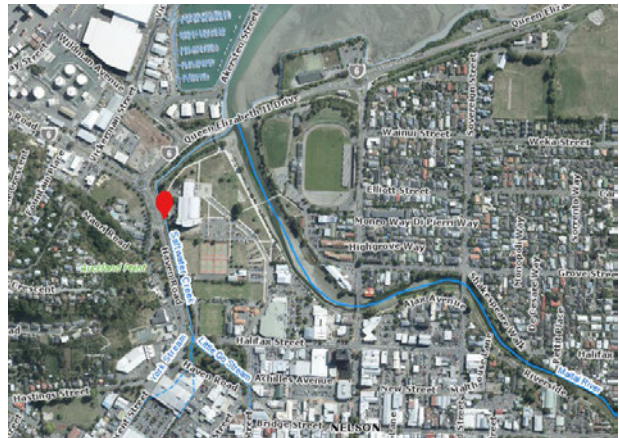
Nelson City Council is seeking expressions of interest from toi Māori artists to work alongside iwi of Te Taihū o Te Waka a Māui to create a design which will be laser cut from steel to form the side panels of the replacement Trafalgar Centre footbridge.

Artists should lodge their expression of interest by 5pm on Monday 6 June 2022.

BACKGROUND

Public art plays an important role in the social and cultural wellbeing of the Whakatū Nelson community. Nelson City Council understands that the well-being of tangata whenua is imbued within toi Māori arts being visible and valued within the life of the rohe.

The Trafalgar Centre Footbridge crosses Salt Water Creek from Haven Road to The Trafalgar Centre, an area which is identified as culturally significant to iwi. The bridge is scheduled for replacement in 2023 and this presents an opportunity for toi Māori to be represented in the new bridge design.



OBJECTIVES

- To create a toi Māori design which enhances the mana and status of the area;
- To create a toi Māori design which reflects the cultural significance of the surrounding area to all local iwi;
- To create an art piece which complements the nearby area and increases the visibility of toi Māori on the urban landscape of Whakatū Nelson.

PROJECT DETAILS

History & Cultural significance of site/subject

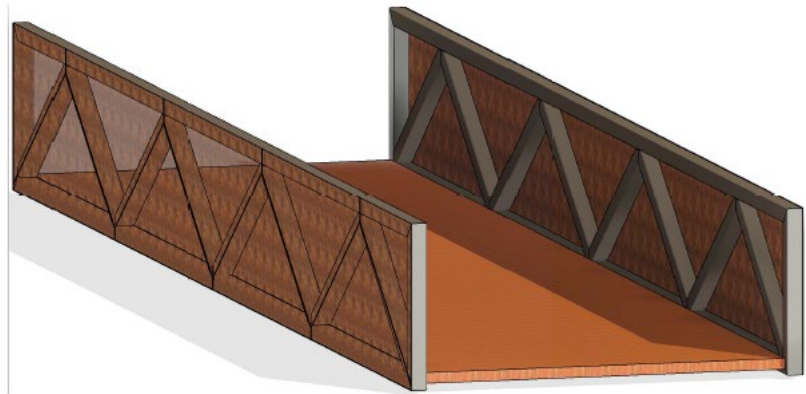
A workshop will be held on Wednesday 17 August 2022 to share information on the cultural significance of the site with short listed artists. Cultural aspects should be considered by artists in their proposed concept design.

Technical Requirements

The new bridge would incorporate art on both external sides, with panelling bolted to the bridge structure.

The simplest method, using the least raw sheets of steel, for panelling to cover the bridge is illustrated in this brief.

It is essential that artists adhere to the technical requirements to enable the design to be constructed.



Whakaahua 1: Bridge with sides approximately 1.5m x 13.5m for art

A detailed structural drawing is to be issued to the selected artists for concept design.

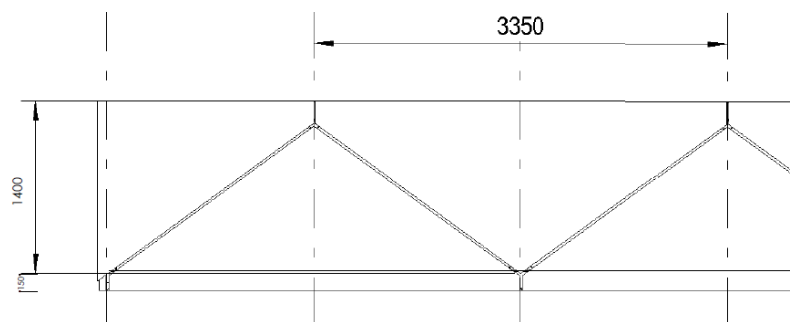
Note, the bridge design includes keeping the existing service pipework running attached underneath the bridge, and vertical wire/bars within the triangles of the truss structure for compliance with regulations of falling people/rubbish.

1. Dimensions

A raw sheet of Corten Steel (before cutting) = **3600mm x 1520mm** by standard suppliers.

The panelling may be of the artists layout, ensuring the following.

- Robust and vandal proof design
- No pointed/sharp edges that may be a danger to pedestrians
- Extending panels beyond the structural support is permitted, within robust design limits.
- The Haven Road end of the bridge must not extend further than 100mm beyond the bridge structure, as this limits the footpath width available to pedestrians.
- A maximum of 20 corten steel sheets may be used, the design layout below would require 16 sheets for 18 panels, where each side could be made from 8 sheets of steel.



Whakaahua 2: A concept for panel layout that is strong and easily bolted with efficient use of materials

2. Material

The panels will be fabricated in Corten Steel. Note, this has been set to enable engineering of bridge to proceed and pricing of fabrication to be accurate.

3. Panel Mounting Bolts

The panels must be securely bolted to the bolting plates on the bridge structure. A review of the structural robustness of the concept will be undertaken by the nominated structural

engineer, and modification suggestions may be required in detailed design to allow construction.

4. Laser Cutting

The corten steel sheets will be formed into art panels using laser cutting. Further requirements including for laser cutting may be given prior to concept design.

5. Lighting

The artist and the lighting specialist would be expected to attend a collaboration meeting and carry out further email/phone communications to achieve the ideas of the artist within the engineering requirements and budget. This amount of coordination is included in the sum to be paid to the artist, should there be additional work the artist would be recompensated.

6. Design submission

The concept design is to be provided in an electronic format suitable for the laser cutting company to construct.

SELECTION PROCESS AND CRITERIA

Selection Process

1. Up to 3 artists will be shortlisted from the expressions of interest received
2. Shortlisted artists will be invited to a workshop with iwi to explore the vision and themes for the project
3. Shortlisted artists will receive a payment of \$5000 to produce a concept design for the bridge panels
4. Final selection will be made, the selected artist will receive a further payment of \$11,000
5. Commissioned artist will complete a detailed design including:
 - liaising with laser cutting company to ensure design can be produced within budget
 - collaboration with lighting specialist producing the lighting for the bridge
 - liaising with engineers for any minor modifications to comply with construction requirements.

The commissioned artist would receive payments as per the budget schedule.

Short Listing Criteria

- The artist's background, training and mentors
- The artist's iwi affiliations and/or ancestral relationships and/or ahikā to Te Taihū
- The artist's record of delivering toi Māori designs of a very high standard that achieve critical acclaim and recognition for their artistic merit
- The artist's ability to complete work within allocated time and budgets.

Final Design Selection Criteria

- Design's alignment with the vision and themes shared by iwi at the workshop
- Artistic merit of the design
- Relatability of the design to the public of Whakatū Nelson
- Ability of the design to be constructed within the technical requirements.

PROJECT TIMEFRAME

Stage	By 5.00pm
Release of project for expressions of interest	Monday 9 May 2022
Deadline for questions from artists	Monday 23 May 2022
Deadline for submissions of expressions of interest	Monday 6 June 2022
Artists notified of shortlisting assessment outcome	Friday 24 June 2022
Selected artist(s) to attend iwi workshop	Wednesday 17 August 2022
Deadline for panel design	Friday 27 September 2022
Artists to present design to iwi	Wednesday 26 October 2022
Artists advised of outcome	Monday 31 October 2022
Final design submitted including lighting plan	Friday 2 December

BUDGET

The budget guideline for the commission is **NZD \$16,000** excluding GST. The budget will cover all artist fees, including travel costs, design, and liaising with Nelson City Council's specialists for the final details of laser cutting, project management, and engineering design. Also included is collaboration with Council's chosen lighting specialist to develop a lighting plan.

Payment schedule

Payment 1	Shortlisted Artists – part payment	\$2500	After Workshop
Payment 2	Shortlisted Artists – final payment	\$2500	After Submissions
Payment 3	Commissioned Artist – part payment	\$5000	Mid Detail Design
Payment 4	Commissioned Artist – final payment	\$6000	After final design

Costs covered by Council

- Fabrication and installation of the panels, bridge structure, fixings, lighting and design by lighting specialist to develop the lighting plan as per the artist's ideas.

HOW TO SUBMIT YOUR PROPOSAL

Artists should lodge their expression of interest by completing the online submission form on Shape Nelson website, including and up to 5 images of recent work by 5pm on Monday 6 June 2022.

For all questions relating to this project should be lodged on the Shape Nelson page through the link provided. All questions lodged on this site and their corresponding answers will be available for viewing by any submitting artists who have logged onto the site to allow for an open and fair submission process.

Contact: Tom Ransom, Arts & Heritage Adviser | Kaitohutohu Toi me ngā Taonga Tuku Iho, Nelson City Council, email: tom.ransom@ncc.govt.nz.

Nelson City Council Artist Services Online Submission Form

Toi Māori opportunity - Trafalgar Centre Footbridge Project

Add text for submissions page:

Expressions of interest are invited by Nelson City Council for toi Māori artists to deliver art designs for the Trafalgar Centre Footbridge Project.

For detailed information on this project see the Artist Brief document provided on this page.

Initial expressions of interest will be assessed by Council and iwi Pou Ahurea (Cultural Managers) based on the artists capacity and capability to deliver such a project without considering any particular design.

Up to three artists will be shortlisted from the expressions of interest received. These artists will then be invited to meet with iwi to discuss the project before submitting a concept design. A single artist will then be commissioned to deliver the project.

How to Ask Questions on This Project

The period for submitting artists to ask questions on this project will be until 23/05/2022. For artists to lodge questions, they should log on here:

[Provide log in link](#)

All questions lodged on this site and their corresponding answers will be available for viewing by any submitting artists who have logged onto the site.

[Add online form questions:](#)

1.0 Artist/Designer Contact information

Full Name	
Email address	
Telephone number	

2.0 Cultural and Artistic Background

Please provide the following information on your cultural and artistic background:

Cultural or artistic training/qualifications/experience achieved by the artist	
Past or ongoing cultural or artistic mentors and trainers of the artist	
Iwi affiliations and/or ancestral relationships and/or ahikā to Te Taihū o Te Waka a Māui	
Past experience or willingness to participate in co-design practices/processes	

3.0 Evidence of Past Artistic Commissions

Please provide any details of at least three, and up to five previously completed artistic commissions you have undertaken. Provide as much detail as possible including at least two photographs for each commission. Information that is important for us to hear about includes:

- *Name of the client*
- *Explanation of the art piece*
- *Recognition for the art piece*
- *Commissioning price*
- *Evidence of co design/working with iwi on the commissions.*

4.0 Ability to Deliver

Please confirm you are able to deliver the project within the timelines in the brief Y/N

Please confirm you can deliver the project within the budget outlined in the brief Y/N

5.0 References

Please provide 2 references linked to the above artistic commissions.

Name	Email	Telephone
x	x	
x	x	

From: [Tom Ransom](#)
To: [Sarah Newman-Watt](#); [Lucy Clarke](#)
Cc: [Pania Lee](#)
Subject: Trafalgar Bridge Submissions in
Date: Tuesday, 7 June 2022 8:59:51 am
Attachments: [image001.jpg](#)

Kia ora Sarah and Lucy,
We have had eight submissions in before yesterday's deadline, which I would say is a good number.
 are three I know of, but I am also pretty impressed with the calibre of some of the others.
Looks like this project has encouraged some experienced tangata whenua, toi Māori artists to engage with us for the first time.
Tom Ransom | Arts and Heritage Adviser | Kaitohutohu Toi me ngā Taonga Tuku Iho
P 03 546 0331 | Nelson City Council | Te Kaunihera o Whakatū
M 0220110722

My normal working days are Monday, Tuesday, Wednesday and Friday



From: [Sarah Newman-Watt](#)
To: [Pania Lee](#); [Tom Ransom](#); [Te Ohu Toi Ahurea - Cultural Advisors](#)
Cc: [Aaron Hemi](#); [Vicky Thorn](#); [Shane Graham | Pouwhakahaere](#); [Cultural Manager | Te Ātiawa Trust](#); [Te Ahu Rei](#); [Lucy Clarke](#)
Subject: RE: Trafalgar Bridge shortlist hui
Date: Thursday, 23 June 2022 9:20:07 am
Attachments: [image001.png](#)

Kia ora koutou,

We are looking forward to confirming the shortlist of artists for this project at today's hui. Below is the information sent out earlier for your reference. There is still time to log your recommendations on the shortlisting form below if you haven't already done so.

We are really excited to present a high calibre of Toi Māori submissions for this kaupapa received by the people listed below. More information about their application can be viewed here 

[Expressions of interest](#).

s.7(2)(a) LGOIMA - protect privacy of natural persons



Please complete the online [Shortlisting form](#), with your feedback by **5pm on Thursday, 22 June 2022**. To remind you, these are the selection criteria you should be using to make your shortlisting decisions:

Short Listing Criteria:

- The artist's background, training and mentors.
- The artist's iwi affiliations and/or ancestral relationships and/or ahikā to Te Taihū.
- The artist's record of delivering toi Māori designs of a very high standard that achieve critical acclaim and recognition for their artistic merit.
- The artist's ability to complete work within allocated time and budgets.

All of your results from the shortlist form will be presented at the hui next **Thursday 23 June, 12-12.30pm** where Te Ohu Toi Ahurea will ratify the three shortlisted applicants. Successful applicants will be provided pūtea to develop a detailed design to be presented back to Te Ohu Toi Ahurea on **17 August 2022**.

Please let me know if you have any issues with the links above.

Ngā mihi,

Sarah

From: Pania Lee <pania.lee@ncc.govt.nz>

Sent: Thursday, 23 June 2022 8:21 AM

To: Tom Ransom <tom.ransom@ncc.govt.nz>; Sarah Newman-Watt <Sarah.Newman-Watt@ncc.govt.nz>; Te Ohu Toi Ahurea - Cultural Advisors <TeOhuToiAhurea@ncc.govt.nz>

Cc: Aaron Hemi <aaron.hemi@ngatiapakiterato.iwi.nz>; Vicky Thorn <vicky@ngatikuia.iwi.nz>; Shane Graham | Pouwhakahaere <shane.graham@ngatirua.iwi.nz>; Cultural Manager | Te Ātiawa Trust <cm@teatiawatrue.co.nz>; Te Ahu Rei <cultural@ngati-tama.iwi.nz>; Lucy Clarke <lucy.clarke@ncc.govt.nz>

Subject: RE: Trafalgar Bridge shortlist hui

Morena koutou katoa,

Just a quick reminder that we are meeting briefly to go over your feedback on the shortlist of Toi Māori artists for the Trafalgar Footbridge project.

Ngā mihi nui

Pania

-----Original Appointment-----

From: Pania Lee

Sent: Thursday, 9 June 2022 12:28 pm

To: Pania Lee; Tom Ransom; Sarah Newman-Watt; Te Ohu Toi Ahurea - Cultural Advisors

Cc: Aaron Hemi; Vicky Thorn; Shane Graham | Pouwhakahaere; Cultural Manager | Te Ātiawa Trust; Te Ahu | Ngāti Tama; Lucy Clarke

Subject: Trafalgar Bridge shortlist hui

When: Thursday, 23 June 2022 12:00 pm-12:30 pm (UTC+12:00) Auckland, Wellington.

Where: [https://us02web.zoom.us/j/81413329949?](https://us02web.zoom.us/j/81413329949?pwd=S2Qwb3dGUG9rZ0xrakMra2RQYWJ4Zz09)

[pwd=S2Qwb3dGUG9rZ0xrakMra2RQYWJ4Zz09](https://us02web.zoom.us/j/81413329949?pwd=S2Qwb3dGUG9rZ0xrakMra2RQYWJ4Zz09)

Kia ora koutou,

This is a brief hui to agree on the shortlist three Toi Māori artist from seven applications. We are really excited with the calibre of submissions and will send our more information early next week.

Ngā mihi nui

Pania (Sarah and Tom)

Pania Lee is inviting you to a scheduled Zoom meeting.

Join Zoom Meeting

[https://us02web.zoom.us/j/81413329949?](https://us02web.zoom.us/j/81413329949?pwd=S2Qwb3dGUG9rZ0xrakMra2RQYWJ4Zz09)

[pwd=S2Qwb3dGUG9rZ0xrakMra2RQYWJ4Zz09](https://us02web.zoom.us/j/81413329949?pwd=S2Qwb3dGUG9rZ0xrakMra2RQYWJ4Zz09)

Meeting ID: 814 1332 9949

Passcode: 594372

One tap mobile

+6448860026,,81413329949#,,,,*594372# New Zealand

+6498846780,,81413329949#,,,,*594372# New Zealand

Dial by your location

+64 4 886 0026 New Zealand

+64 9 884 6780 New Zealand

+64 3 659 0603 New Zealand

Meeting ID: 814 1332 9949

Passcode: 594372

Find your local number: <https://us02web.zoom.us/u/km1mULjVn>

Join by Skype for Business

<https://us02web.zoom.us/skype/81413329949>



RĀRANGI TAKE

AGENDA

Te Ohu Toi Ahurea (Arts and Heritage)

**Wednesday 17 August 2022
10.00a.m.**

**Rūma Waimārama
Floor 2A, Civic House
110 Trafalgar Street, Nelson**

Out of Scope

10. Trafalgar Centre Footbridge Toi Māori Design

23 - 24

Document number R27076

Recommendation

That Te Ohu Toi Ahurea (Arts and Heritage)

- 1. Receives the report Trafalgar Centre Footbridge Toi Māori Design (R27076); and***
- 2. Supports the short listed candidates;***
- 3. Accepts the invitation for Pou Tikanga to discuss the project with artists.***

Trafalgar Centre Footbridge Toi Māori Design

1. Purpose of Report

- 1.1 To support three short-listed candidates at the hui on 23 June 2022 to provide a concept design.
- 1.2 To share the vision and themes for the footbridge ahead of the hui at the site of the footbridge. Pou Tikanga are invited to meet with the recommended short-listed artists.

2. Recommendation

That Te Ohu Toi Ahurea (Arts and Heritage)

- 1. Receives the report Trafalgar Centre Footbridge Toi Māori Design (R27076); and***
- 2. Supports the short listed candidates;***
- 3. Accepts the invitation for Pou Tikanga to discuss the project with artists.***

3. Background

- 3.1 On 16 Feb 2022 at the meeting of Te Ohu Toi Ahurea (TOTA), the footbridge project was introduced.
- 3.2 At the 6 April 2022 TOTA meeting, the process for selection of toi Māori design and the artists' brief for the Trafalgar Centre Footbridge project were discussed and adopted (R26733).
- 3.3 During May 2022 an online portal with information about the design opportunity was opened to the public for expressions of interest from artists. Expression of interests were lodged by eight applicants.

Item 10: Trafalgar Centre Footbridge Toi Māori Design

- 3.4 On 23 June 2022 an online hui was held for Pou Tikanga to recommend shortlisting of candidates who had completed the expression of interest application. Three toi Māori artists were short-listed and invited to concept design stage.

3.4.1 Maia Heggulun

3.4.2 C.E. Fayne Robinson

3.4.3 Isaac Anderson

- 3.5 All artists were invited to attend a hui with Pou Tikanga at the site of the footbridge immediately after this TOTA meeting.

4. Discussion

- 4.1 Discuss the vision and themes for the art panels, in preparation for sharing these with artists at the hui after the TOTA meeting.

Author: Lucy Clarke, Project Manager

Attachments

Nil



Minutes of a meeting of the
Te Ohu Toi Ahurea (Arts and Heritage)
Held on Zoom Wednesday 17 August 2022,
commencing at 10.00a.m.

Present: Ngāti Apa ki te Rā Tō (A Hemi), Ngāti Kuia (V Thorn), Ngāti Rārua (B Thomas), Ngāti Tama (T Rei), Ngāti Toa Rangatira (W Grace), Rangitāne (K Norton), Te Ātiawa (A Thompson), Kaihautū (P Lee), Team Leader Arts and Heritage (S Newman-Watt)

In Attendance: Arts and Heritage Adviser (T Ransom), Kaitohu Matua (M Wetere), Kaituitui Māori (C Anderson), J O'Donnell (O'Donnell & Co), Parks and Facilities Asset Planner (J Loughnan), Project Manager (L Clarke), Senior Policy Adviser (L Dalzell)

Apologies : Ngāti Rārua (S Graham)

Karakia: Te Ahu Rei (Ngāti Tama)

Out of Scope

Out of Scope

13. TRAFALGAR CENTRE FOOTBRIDGE TOI MĀORI DESIGN

Project Manager (Lucy Clarke)

Ngāti Rārua asked about the options of shaping the bridge like a waka. Council Officers advised that this option was not possible due to the existing foundations being kept, thus limiting the design to the same span and width of the base of the bridge. Documents from engineers in previous meetings will be made available to Ngāti Rārua.

Pou Tikanga agreed to the new time to meet with the artists at the site on 23 August. This was an opportunity to share iwi kōrero, ideas, visions, stories, and any similar footbridge design. If Pou Tikanga could not be present in person, they were welcome to submit feedback to Council in writing.

Document number R27076

Resolved TOTAH/2022/011

That Te Ohu Toi Ahurea (Arts and Heritage)

- 1. Receives the report Trafalgar Centre Footbridge Toi Māori Design (R27076); and***
- 2. Supports the short-listed candidates.***
- 3. Accepts the invitation for Pou Tikanga to discuss the project with artists.***

Ngāti Kuia (V Thorn)/Ngāti Apa ki te Rā Tō (A Hemi)

Carried

No.	Item	Who Responsible	Date Completed
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Out of Scope

7.	Pou Tikanga to attend hui with shortlisted artists for the Trafalgar Centre footbridge	S Newman-Watt/T Ransom	ASAP
8.	Pou Tikanga unable to attend to provide feedback to Council officers on Matangi Awhio site	Pou Tikanga	ASAP
9.	Previous report on Trafalgar Centre Footbridge to be provided to Ngāti Rārua	P Lee	ASAP

Minutes of a meeting of the

Te Ohu Toi Ahurea (Arts and Heritage)

Held in the Rūma Waimārama, Floor 2A, Civic House, 110 Trafalgar Street, Nelson, Wednesday 15 February 2023, via Zoom 9.00a.m.

Present: Ngāti Koata (S Davis), Ngāti Toa Rangatira (L Paul), Rangitāne (K Norton), Te Ātiawa (A Thompson), Ngāti Apa ki te Rā Tō (A Hemi) Kaihautū (P Lee), Manager Community Partnerships (M Preston-Thomas)

Attendance: Kaituitui Māori (C Anderson), Kaitohu Matua (M Wetere), O'Donnell & Co (J O'Donnell), Arts & Heritage Advisor (T Ransom), Project Manager (J Duncan), Team Leader Capital Projects (R Bewley), Project Manager (L Clarke).

Karakia was given by Amai Thompson.

Out of Scope



Minutes of a meeting of the

Te Ohu Toi Ahurea (Arts and Heritage)

Held in the Rūma Waimārama, Floor 2A, Civic House, 110 Trafalgar Street, Nelson on Wednesday 26 October 2022, commencing at 10.00a.m and on Zoom.

Present: Ngāti Koata (S Davis), Ngāti Kuia (V Thorn), Ngāti Toa Rangatira (L Paul), Rangitāne (K Norton), Te Ātiawa (A Thompson), Ngāti Kuia (V Thorn), Kaihautū (P Lee), Manager Community Partnerships (M Preston-Thomas) and Team Leader Arts & Heritage (S Newman-Watt)

In Attendance: Senior Policy Adviser, (L Dalzell), Project Adviser (S Dalton), Kaituitui Māori (C Anderson), Kaitohu Matua (M Wetere), O'Donnell & Co (J O'Donnell), Project Adviser (C Porteners), City Centre Development Programme Lead (A Gray), Free Range Art Collective (A Pokel and K Pascoe), Waka Group (KD Hetet)

Apologies : Ngāti Apa ki te Rā Tō (A Hemi), Ngāti Rārua (S Graham), Ngāti Tama (Te Ahu Rei)

Karakia: P Lee (Kaihautu) P Lee chaired the meeting, all agreed.

Out of Scope

Out of Scope

Actions from the meeting:

Item	Action	Who Responsible	By When
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Out of Scope

Out of Scope

Out of Scope

10. Trafalgar Centre Footbridge Project

Lucy Clarke – Project Manager

Ms Clarke gave an update on the process to select the three Toi Māori artists for the footbridge.

Ngāti Toa Rangatira supported this project for future art projects that involved locations significant to iwi.

It was agreed that the three artists would be invited to the next meeting of 3 May.

Recommendation

Resolved TOTAH/2023/005

That Te Ohu Toi Ahurea (Arts and Heritage)

- 1. Approves that an invitation to the next Te Ohu Toi Ahurea meeting of 03 May be extended to the three artists selected for the Trafalgar Footbridge.***

Kaihautū (Ms P Lee)/Ngāti Koata (S Davis)

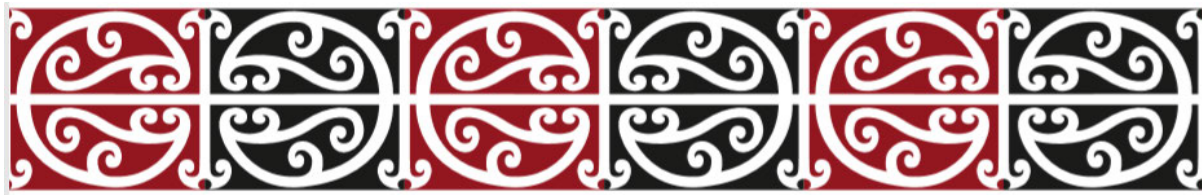
Carried

There being no further business the meeting ended at 12.15 p.m.

Karakia was given by Aaron Hemi.

Actions from the meeting:

Out of Scope			
8.	Invitation to three artists to selected for Trafalgar Centre Footbridge Project to next meeting	L Clarke/P Lee	03 May 2023



Nelson City Council
Te Kaunihera o **Whakatū**

RĀRANGI TAKE

AGENDA

Te Ohu Toi Ahurea (Arts and Heritage)

**Wednesday 15 February 2023
9.00a.m.**

**Rūma Waimārama
Floor 2A, Civic House
110 Trafalgar Street, Nelson**

9. Trafalgar Centre Footbridge Project

Project Manager Lucy Clarke to give a verbal update on the project progress.

Minutes of a meeting of the

Te Ohu Toi Ahurea (Arts and Heritage)

Held in the Rūma Waimārama, Floor 2A, Civic House, 110 Trafalgar Street, Nelson, Wednesday 15 February 2023, via Zoom 9.00a.m.

Present: Ngāti Koata (S Davis), Ngāti Toa Rangatira (L Paul), Rangitāne (K Norton), Te Ātiawa (A Thompson), Ngāti Apa ki te Rā Tō (A Hemi) Kaihautū (P Lee), Manager Community Partnerships (M Preston-Thomas)

Attendance: Kaituitui Māori (C Anderson), Kaitohu Matua (M Wetere), O'Donnell & Co (J O'Donnell), Arts & Heritage Advisor (T Ransom), Project Manager (J Duncan), Team Leader Capital Projects (R Bewley), Project Manager (L Clarke).

Karakia was given by Amai Thompson.

Out of Scope



Out of Scope

10. Trafalgar Centre Footbridge Project

Lucy Clarke – Project Manager

Ms Clarke gave an update on the process to select the three Toi Māori artists for the footbridge.

Ngāti Toa Rangatira supported this project for future art projects that involved locations significant to iwi.

It was agreed that the three artists would be invited to the next meeting of 3 May.

Recommendation

Resolved TOTAH/2023/005

That Te Ohu Toi Ahurea (Arts and Heritage)

- 1. Approves that an invitation to the next Te Ohu Toi Ahurea meeting of 03 May be extended to the three artists selected for the Trafalgar Footbridge.***

Kaihautū (Ms P Lee)/Ngāti Koata (S Davis)

Carried

There being no further business the meeting ended at 12.15 p.m.

Karakia was given by Aaron Hemi.

Actions from the meeting:

Item	Action	Who Responsible	By When
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Out of Scope

8.	Invitation to three artists to selected for Trafalgar Centre Footbridge Project to next meeting	L Clarke/P Lee	03 May 2023
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Trafalgar Centre Footbridge Toi Māori Design

1. Purpose of Report

- 1.1 To consider the three artist concepts and adopt one artist for the toi Māori design for the Trafalgar Centre Footbridge project.

2. Recommendation

That the Te Ohu Toi Ahurea (Arts and Heritage)

- 1. Receives the report Trafalgar Centre Footbridge Toi Māori Design (R27596) and its attachment ([NDOCS-1862260321-33699](#)); and***
- 2. Approves one artist concept design to be progressed for use in the Trafalgar Centre Footbridge project.***

3. Background

- 3.1 The Trafalgar Centre Footbridge is scheduled for replacement in 2023, and there is an opportunity for a toi Māori design to be laser cut into the steel side panels of the bridge.
- 3.2 Pou Tikanga advised that this was a significant location for iwi and indicated an interest in the project at Te Ohu Toi Ahurea in February 2022.
- 3.3 Pou Tikanga considered and adopted the process for selecting a toi Māori design and the Artist's Brief document in April 2022.
- 3.4 In June 2022 Pou Tikanga considered eight expression of interest submissions by artists and shortlisted three to provide concept designs.
- 3.5 In August 2022 Pou Tikanga and artists attended a workshop hui and shared visions, themes, and history of the site for inspiration for the footbridge concept artworks.

Item 7: Trafalgar Centre Footbridge Toi Māori Design

4. Discussion

- 4.1 The concept designs by the three shortlisted artists are included, please see attachment 1 Out of Scope, s.1(2)(c) LORUMA - subject to an obligation of confidence, s.1(2)(b)(ii) - avoid prob
- 4.2 Council is seeking feedback and agreement from Pou Tikanga on which artist should be adopted for the toi Māori design.

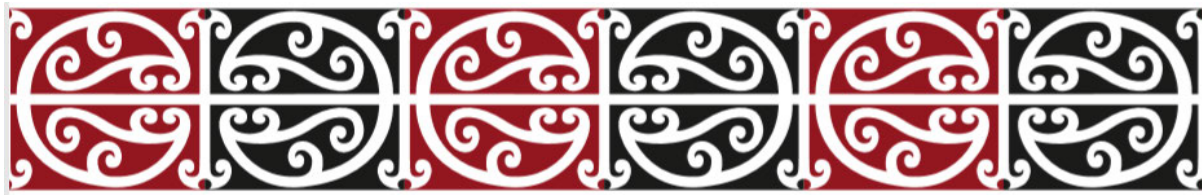
5. Conclusion

- 5.1 The artist adopted by Pou Tikanga will use their concept to complete a final design for the Trafalgar Centre Footbridge project.

Author: Lucy Clarke, Project Manager

Attachments

Attachment 1: Artist Concept Designs PowerPoint (*Circulated separately*)



Nelson City Council
Te Kaunihera o **Whakatū**

RĀRANGI TAKE

AGENDA

Te Ohu Toi Ahurea (Arts and Heritage)

**Wednesday 3 May 2023
9.00a.m.**

To be held on Zoom

Out of Scope

7. Trafalgar Centre Footbridge Toi Māori Design

16 - 17

Document number R27596

Recommendation

That Te Ohu Toi Ahurea (Arts and Heritage)

1. ***Receives the report Trafalgar Centre Footbridge Toi Māori Design (R27596) and its attachment ([NDOCS-1862260321-33699](#)); and***
2. ***Approves one artist concept design to be progressed for use in the Trafalgar Centre Footbridge project.***

Out of Scope

Minutes of a meeting of the

Te Ohu Toi Ahurea (Arts and Heritage)

Held on Zoom, Wednesday 3 May 2023, commencing at 9.00a.m.

- Present:** Ngāti Apa ki te Rā Tō (A Hemi), Ngāti Koata (S Davis), Ngāti Kuia (V Thorn), Ngāti Tama (T Rei), Ngāti Toa Rangatira (L Paul), Rangitāne (K Norton), Te Ātiawa (A Thompson), Kaihautū (P Lee), Manager Community Partnerships (M Preston-Thomas).
- Attendance:** Kaituitui Māori (C Anderson), Kaitohu Māori (M Wetere), Acting Team Leader Events (S Dalton), Strategic Adviser Community Services (M Croft), Project Manager (R Bewley), O'Donnell & Co, (J O'Donnell), Events Advisor (A de Maupeou), Project Manager (L Clarke), Toi Māori Artists – (F Robinson), (M Hegglin), (I Andersen), Te Ramaroa Event Director (M Blackman), Te Ramaroa Board Member (A Milligan), Community Arts Manager, Arts Council Nelson (J Heathfield for L Harwood), Executive and Artistic Director, Nelson Arts Festival (L Zanetti), Nelson Arts Festival Board member (J Kātene-Burge)
- Apologies :** Rangitāne (J de Thierry & K Norton), Ngāti Rārua (S Graham), Nelson Arts Festival Chair (A Boswijck).

Karakia Aaron Hemi

Out of Scope

Out of Scope

8. Trafalgar Centre Footbridge Toi Māori Design

Ngāti Tama Pou Ahurea Te Ahu Rei welcomed Toi Māori artist Fayne Robinson to the meeting. Mr Robinson responded and then went on to present his concept for the footbridge.

Te Ātiawa Pou Ahurea Amai Thompson welcomed Toi Māori artist Isaac Andersen to the meeting. Mr Andersen responded and presented his concept for the footbridge.

Ngāti Apa ki te Rā Tō Pou Ahurea Aaron Hemi welcomed Maia Hegglin to the meeting. Mr Hegglin responded and complete his presentation.

Ngāti Koata asked if there was an opportunity to include a sound component in the design as the area is very windy.

Ngāti Tama praised the depth of expertise that had been brought together for this project.

The artists left the meeting. Pou Ahurea met in a zoom break out room to consider the artists concepts for 15 minutes.

Pou Ahurea proposed to have the written concept briefs emailed to them and a period of two-weeks to consider the concept designs. The Kaihautū would provide the documentation to Pou Ahurea and coordinate a time.

Pou Ahurea recommended improvements to the selection process to include:

- an opportunity for Pou Ahurea to caucus in a breakout room
- a follow up meeting to enable Pou Ahurea time to discuss a project with their respective iwi members
- Concept designs presented without reference of the artists name

Recommendation

That Te Ohu Toi Ahurea (Arts and Heritage)

1. ***Receives the report Trafalgar Centre Footbridge Toi Māori Design (R27596) and its attachment ([NDOCS-1862260321-33699](#)); and***

2. **Agrees to hold a hui with Pou Ahurea only to approve one artist concept design to be progressed for use in the Trafalgar Centre Footbridge project.**

Out of Scope

Actions from the meeting:

Item	What	Who	When
Out of Scope			
6.	Pou Ahurea sent concept designs and the written explanation from each artist for the Trafalgar Footbridge	P Lee/L Clarke	ASAP
7.	Pou Ahurea to advise which artist is the preferred candidate for the Trafalgar Footbridge. The Kaihautu to coordinate at meeting time for this with Pou Ahurea.	Iwi	17 May 2023
8.	The process for selecting Toi Maori artists is reviewed.	P Lee/Mark Preston-Thomas	ASAP

Out of Scope



25 May 2023

C. E. Fayne Robinson
PO Box 106
Woodend
Email: faynedianne@xtra.co.nz

Ref: NDOCS-1862260321-56500

Civic House, 110 Trafalgar Street
PO Box 645, Nelson 7040, New Zealand

P 03 546 0200
E @ncc.govt.nz
nelson.govt.nz

Kia ora Fayne,

RE: TRAFALGAR CENTRE FOOTBRIDGE ARTIST CONCEPT DESIGN

Thank you for your hard work and dedication in preparing and presenting your concept design for the Trafalgar Centre Footbridge Project. The Pou Ahurea members and Council staff would like to express their sincere gratitude and thanks for your time and expertise on this kaupapa.

All of the designs were carefully considered and discussed by the Pou Ahurea representing Tainui, Tokomaru and Kurahaupō iwi of Te Taihū. After much deliberation the Pou Ahurea decided on the design presented by Fayne Robinson for this project.

The Pou Ahurea felt that all three artists provided designs that *'enhanced the mana and status of that particular area of significance'*. Complementary to that is the *'increased visibility of Toi Māori on the urban landscape'*. The agreement that Fayne's design provided the best interpretation of *'the cultural significance of the surrounding area to all local iwi'* was unanimous.

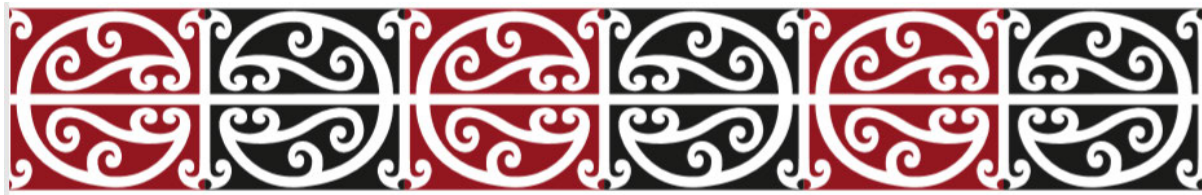
This kaupapa has been a learning opportunity for everyone involved and has been a significant cornerstone in our collective discussions about Toi Māori in Te Taihū. As we gain momentum, there will be many more opportunities to work together.

If you would like to discuss the outcome, the Pou Ahurea have delegated Aaron Hēmi who is available either via email aaron.hemi@ngatiapakiterato.iwi.nz, or mobile 0226488171.

Ngā mihi nui

Nā Lucy Clarke

Nelson City Council



Nelson City Council
Te Kaunihera o **Whakatū**

RĀRANGI TAKE

AGENDA

Te Ohu Toi Ahurea (Arts and Heritage)

**Wednesday 26 July 2023
9.00a.m.**

**Rūma Waimārama and Zoom
Floor 2A, Civic House
110 Trafalgar Street, Nelson**

Out of Scope

8. Trafalgar Centre Footbridge Toi Māori Design

1. Verbal Update on progress of detailed design of the Trafalgar Centre Footbridge Toi Māori Design.
2. Introduction for Project Manager Claire McClean, who will be assisting Lucy Clarke with the project going forward.

Out of Scope



Minutes of a meeting of the

Te Ohu Toi Ahurea (Arts and Heritage)

Held on Zoom, Wednesday 3 May 2023, commencing at 9.00a.m.

- Present:** Ngāti Apa ki te Rā Tō (A Hemi), Ngāti Koata (S Davis), Ngāti Kuia (V Thorn), Ngāti Tama (T Rei), Ngāti Toa Rangatira (L Paul), Rangitāne (K Norton), Te Ātiawa (A Thompson), Kaihautū (P Lee), Manager Community Partnerships (M Preston-Thomas).
- Attendance:** Kaituitui Māori (C Anderson), Kaitohu Māori (M Wetere), Acting Team Leader Events (S Dalton), Strategic Adviser Community Services (M Croft), Project Manager (R Bewley), O'Donnell & Co, (J O'Donnell), Events Advisor (A de Maupeou), Project Manager (L Clarke), Toi Māori Artists – (F Robinson), (M Hegglin), (I Andersen), Te Ramaroa Event Director (M Blackman), Te Ramaroa Board Member (A Milligan), Community Arts Manager, Arts Council Nelson (J Heathfield for L Harwood), Executive and Artistic Director, Nelson Arts Festival (L Zanetti), Nelson Arts Festival Board member (J Kātene-Burge)
- Apologies :** Rangitāne (J de Thierry & K Norton), Ngāti Rārua (S Graham), Nelson Arts Festival Chair (A Boswijk).

Karakia Aaron Hemi

Out of Scope

Out of Scope

8. Trafalgar Centre Footbridge Toi Māori Design

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- an opportunity for Pou Ahurea to caucus in a breakout room
- a follow up meeting to enable Pou Ahurea time to discuss a project with their respective iwi members
- Concept designs presented without reference of the artist's name

Recommendation

That Te Ohu Toi Ahurea (Arts and Heritage)

1. ***Receives the report Trafalgar Centre Footbridge Toi Māori Design (R27596) and its attachment ([NDOCS-1862260321-33699](#)); and***

2. ***Agrees to hold a hui with Pou Ahurea only to approve one artist concept design to be progressed for use in the Trafalgar Centre Footbridge project.***

Out of Scope

Actions from the meeting:

Item	What	Who	When
Out of Scope			
6.	Pou Ahurea sent concept designs and the written explanation from each artist for the Trafalgar Footbridge	P Lee/L Clarke	ASAP
7.	Pou Ahurea to advise which artist is the preferred candidate for the Trafalgar Footbridge. The Kaihautu to coordinate at meeting time for this with Pou Ahurea.	Iwi	17 May 2023
8.	The process for selecting Toi Maori artists is reviewed.	P Lee/Mark Preston-Thomas	ASAP

Out of Scope



Minutes of a meeting of the

Te Ohu Toi Ahurea (Arts and Heritage)

Held on Zoom on Wednesday 26 July 2023, commencing at 9.00a.m.

- Present:** Ngāti Apa ki te Rā Tō (A Hemi), Ngāti Tama (T Rei), Rangitāne (K Norton), Te Ātiawa (A Thompson), Kaihautū (P Lee), Manager Community Partnerships (M Preston-Thomas).
- Attendance:** Team Leader Arts and Heritage (J Doogue), Kaitohu Matua (M Wetere), Kaituitui Māori (C Anderson), Arts and Heritage Adviser (T Ransom), Events Contracts Adviser (A Short), Project Manager (L Clarke), Project Manager (C McLean).
- Apologies :** Ngāti Koata (S Davis), Ngāti Kuia (V Thorn), O'Donnell & Co (J O'Donnell).

Karakia Aaron Hemi

Out of Scope

3. Matters Arising from the Minutes

3.1 Trafalgar Footbridge Toi Māori Design

Ngāti Apa ki te Rā Tō provided an update on the selection process and Pou Ahurea decision to support the design provided by F Robinson.

Pou Ahurea recommended that in future the name of the artist remain anonymous to minimise conflict of interest.

P Lee advised that a conflict of interest was significantly reduced by having all eight-iwi represented in the decision-making process. This aspect of the process would be duly added to the Arts Policy Framework.

Out of Scope

Out of Scope

7. Trafalgar Centre Footbridge Toi Māori Design

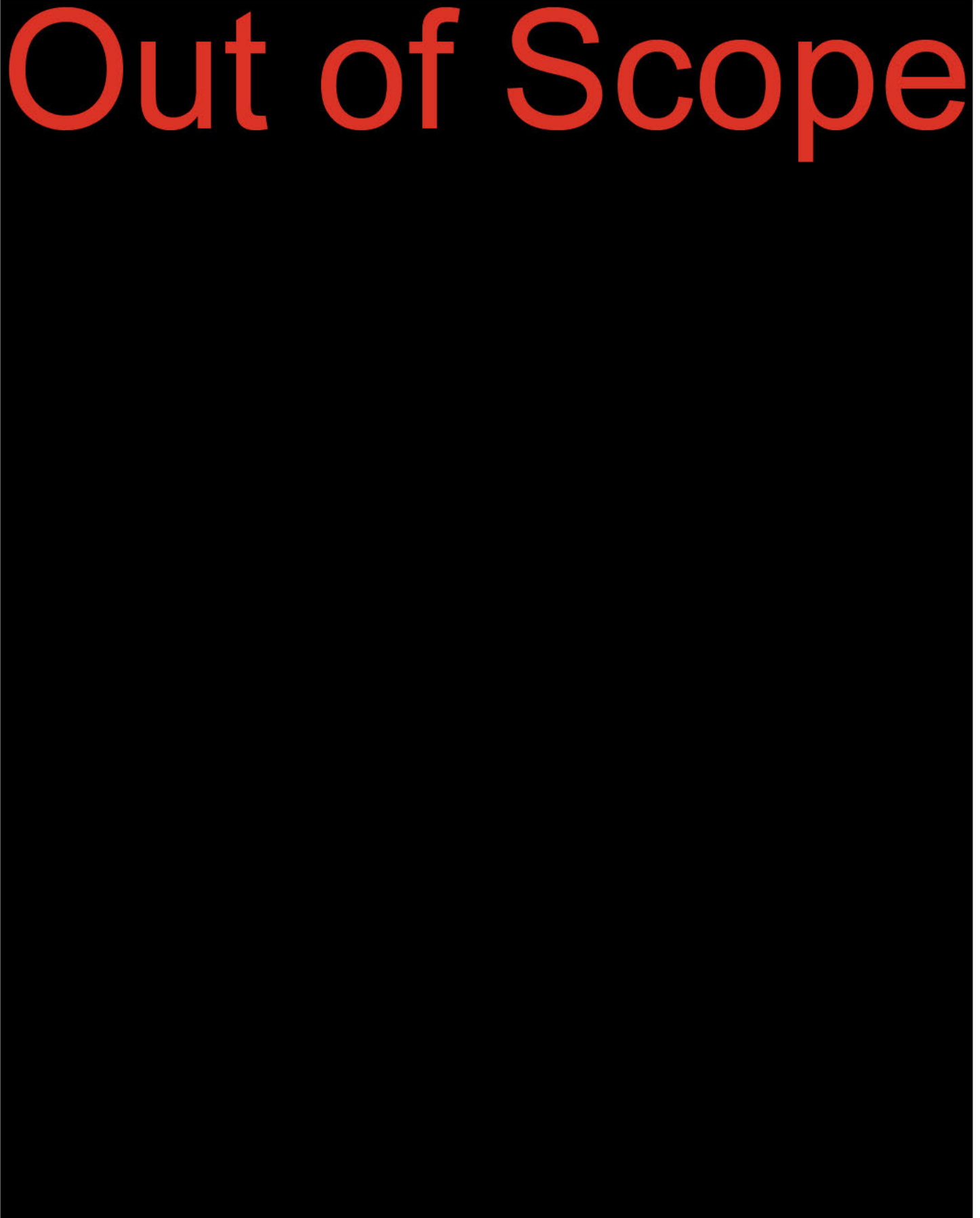
Document number R27802

L Clarke provided an update on progress of detailed design of the Trafalgar Centre Footbridge Toi Māori Design, confirming that Fayne Robinson had accepted the contract.

Due to maternity leave C McLean, would be assisting with the project going forward, and would keep Pou Ahurea updated as the project progressed.

A future unveiling would be arranged and Pou Ahurea invited to attend with an update on that at the next meeting.

Out of Scope



Actions from the meeting:

Item	Action	By whom	When
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Out of Scope

5.	Update on Trafalgar Centre	C McLean	18 October 2023
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Out of Scope